



PRESS RELEASE

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CONFESSIONS OF A FLASH ARTIST

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CONFESSIONS OF A FLASH ARTIST Published

NEW YORK, NEW YORK – January 22, 2019 – *CONFESSIONS OF A FLASH ARTIST*, a novella by Renald Iacovelli, has been published.

In *Confessions of a Flash Artist*, Dr. Humphrey Humdinger, a professor at the City University of New York, relates his discovery of “Dramatic Exposure,” an avant-garde art form by which an actor, in creatively exposing himself, produces in only a few minutes the kind of mystery and tension that is rarely attained by even the best in conventional theater and movies. As the professor is quick to point out, his art has nothing to do with “flashing” in the commonly-accepted notion of that word; rather, it is a legitimate and great leap forward in the dramatic art and requires a correspondingly exceptional degree of talent.

The obstacles he has had to overcome to hone his craft, to have his work accepted by the public, and to avoid the police informs his memoir with pathos, wisdom, and suspense.

CONFESSIONS OF A FLASH ARTIST is available to the public through major online retailers and may be ordered by libraries and official institutions through Ingram Library Services.

Previews of the novella may be seen or downloaded here:

<http://home.earthlink.net/~stone.tower4/flashartist/flashartist.html>

About the Author

Renald Iacovelli is the author of the critically-acclaimed novels *THE MUMMY* and *THE POLITY OF BEASTS* as well as a collection of short fiction, *NEW YORK STORIES*.

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